



Cambridge IGCSE™

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DRAMA**0411/13**

Paper 1

May/June 2026**2 hours 30 minutes**

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen. Do **not** use correction fluid or tape.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.

Section A: Play extract

The Cherry Orchard by Anton Chekhov, in a version by Andrew Upton

This section is worth 30 marks.

Answer **all** questions in this section.

- 1 Suggest a costume for the actor playing YASHA when he enters at line 206. Why would this costume be appropriate?

..... [2]

- 2 Read from line 410 [*GAEV is feeling the cupboard.*] to line 420 [*...a responsible position in society.*].

Give **three** different pieces of performance advice to the actor playing the role of GAEV.

..... [3]

- 3 Read the passage from line 13 [*'No. They've got all that luggage to sort out.'*] to line 39 [*'If I'm not asleep, that is.'*].

How would you play the role of LOPAHIN in this passage?

..... [5]



- 4 Read the passage from line 142 ['I've been praying every day.'] to line 205 ['Weary pilgrims all.'].

How could the actors playing ANYA and VARYA show the differences between the two half-sisters in this passage?

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..... [5]

- 5 Identify **two** different props required in the extract and explain how each prop could be used to create dramatic effect.

Make specific reference to the extract.

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Section B: Play extract

Henceforward by Alan Ayckbourn

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

- 7 How would you play the role of JEROME to show his eccentric personality and his relationship to the other characters? [10]

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8 You are the sound designer. What practical design solutions would you suggest for this extract? [15]

9 As a director, how would you emphasise the humour of the extract while communicating its serious message? [15]

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7

[illegible]

Section C: Devised Piece

This section is worth 25 marks.

Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your devised piece, the stimulus you used, and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:





10 In the process of putting together your devised piece, explain the challenges that you faced in creating structure. How did you address these challenges? [10]

[illegible]



- 11** Evaluate how successfully you communicated the message of your devised piece to your audience when you performed this piece.

[15]

This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting practice. There are no margins, text, or other markings on the page.



This image shows a full page of white paper with horizontal dashed lines, typical of primary school writing paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.





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